*In the High Court of Justice, Chancery Division.*

WADE GERY *v.* HANDLEY.

3.
1896
Nov. 24
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012

# CATALOGUE

OF

# OBJECTS OF ART,

## Porcelain and Old English Furniture,

## ARMOUR AND ARMS,

## OLD FRENCH, FLEMISH & MORTLAKE TAPESTRY,

Including a pair of OLD FRENCH PANELS
from designs by Berain,

AND A FEW

## PICTURES BY OLD MASTERS,

## REMOVED FROM BECKINGHAM HALL, NEWARK

*(which house has been in the hands of a caretaker for 45 years):*

WHICH (*by Order of the High Court of Justice, Chancery Division*)

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

## On TUESDAY, NOVEMBER 24, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1545-292

CL.

# Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

# Books

42. 93. 104. 151 Richmond. 158. 160.

C.

# Coins Medals &c

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bacon

# Engravings.

## Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gellibrand

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch

124 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

# Furniture

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36 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

# Japanese & Chinese Objects.

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32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162

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9.

# Jewels.

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82. 83. 97. 100. 110. 123. 136.
Mrs. Farren. Mrs Gideon

141. 150. 153. 166.

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# Lace.

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# Miniatures

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100. 110. 144. 162. 166.

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# Musical Instruments

28. 43. 150.

# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

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100. 105. Mullais 110. 111. 116. M. Taylor 117. 120

125. 128. 130. Burrell 140. 144. 150. 152.

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# Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brodribb 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. 79. 85. 86. 89. 90. 91. 92. 93.
A. Macallum.

98. 101. Richmond 102. Millais 103. 106. 112. Starmy. 113. Eli Lees.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burrell 132 Lord Waterford 138. 139. 142. 143. 149. Boyce

151. Richmond 154 Goff 155. 158. E. Prather 163. 165.

# Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

# Porcelain

7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Millais 111. 116 M. Taylor 120. 125. 128.

130. 133. Prince Dulcop. Simple .134. 137. 140. 150

156. 157. 162 167. 168.

# Sculpture

3. 14. 32. 55. 56. 105 111 134.
Millais

Q.

# Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

# Wines

61. 76. 99. 109. 126. 147. 161.

# Cigars.

148.

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On TUESDAY, NOVEMBER 24, 1896,

AT ONE O'CLOCK PRECISELY.

### ORIENTAL PORCELAIN.

1 An old Nankin deep circular dish, with lotos plants, flowers in trellis border

2 A bowl, with poultry and flowers; a ewer, with figures; a tea-pot; a milk-jug; a basin; six saucers; and two plates

3 A pair of old Chinese porcelain dishes, enamelled with flowers; three ditto plates; three smaller ditto, with figures; two mugs; and six bowls

4 Sixteen cups and four saucers, with decoration in Indian ink; a jug, basin and dish, similar; and twelve other pieces

5 A tea-pot and cover; two canisters; three cups and saucers; a coffee-pot; and two Nankin cups and saucers

6 Three old Japan tea-pots; a jug; four cups; six saucers; and six other pieces

9. 9. 0 7 An old Worcester tea service, with alternate blue and white bands, consisting of tea-pot, milk-pot, and covers, two bowls, fifteen cups and nine saucers

3. 3. 0 8 An old Worcester tea-pot and cover; and fifteen blue and white pieces

1. 6. 0 9 Three blue and white Delft bowls; five printed plates; eighteen saucers; a jug; and two plates

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1. 1. 0 9A A Russian cross, of box-wood, elaborately carved with twelve subjects illustrating the life of Christ, and inscriptions

1. 16. 0 9B Another, smaller

1. 15. 0 10 A watch-stand, of carved and pierced ivory; a ditto box, with The Nativity; a carving in mother-o'-pearl; four pearl shells; and twenty-four plaster casts

2. 12. 0 11 An oviform vase, of "Blue John"

3. 15. 0 12 A Chinese pierced and carved tortoiseshell fan; two Soochow lacquer boxes; a set of carved ivory chessmen; three small oil pictures, with Scriptural subjects; and two enamelled glass bottles

3. 0. 0 13 A pair of metal-gilt and cut-glass table candlesticks, on marble pedestals; and a cut-glass candlestick, with drops

8. 10. 0 14 A bronze statuette of Marcus Aurelius—on white marble pedestal

3. 5. 0 15 A bronze statuette of an Egyptian male figure; six Burmese bronze figures; and three others

4. 15. 0 16 A bronze figure of Hercules; a Chinese figure, on marble pedestal; two other figures; a benetier; and three bronze plaques

18. 0. 0 17 An Ivory Plaque, carved with The Crucifix and another Scriptural subject under Gothic arcades

4. 14. 6 18 Ruins of a Greek temple: a large Roman mosaic

3. 10. 0 19 An oblong marble relief, with Abraham's Sacrifice in coloured marble frame; and one, with Moses Striking the Rock

## FURNITURE AND WOOD CARVINGS.

6 20 A circular convex mirror, in carved and gilt frame with branches for four lights — Yokes

0 21 A pier glass, in old English carved and gilt frame — Gribble

6 22 An old black lac chest, with Chinese buildings and figures in gold and figures in colours—on stand — Richards

0 23 A pair of encoigneures, and stand—en suite — Do

6 24 A small walnut-wood cabinet, inlaid with scroll foliage and flowers of mother-o'-pearl and ivory — Spillman

0 25 A pair of old English inlaid mahogany knife-cases, with silver mounts — Gall

0 26 An oak writing-desk, with rising top; a small oblong chest; and a blotting-book — Gribble

6 27 A set of three upright wood panels, carved with The Annunciation and The Circumcision, in high relief — Spezaskis

6 28 Four smaller panels, with subjects illustrating the life of Christ — Richards

0 29 An old oak chair, with carved square back and loose cushion, with old stamped leather cover — Yokes

0 30 An arm-chair, with cane seat and back, with similar cushion and cover; and a pair of chairs, en suite — Do

6 31 Two arm-chairs, with incised ornaments on the backs — Spillman

0 32 A pair of chairs, with high carved backs and cane seats; and a smaller chair, with cane seat and back — Tompson

0 33 An Old Oak Cabinet, with folding doors above and below, with terminal figures at the angles, and garlands of fruit and flowers, the panels carved with subjects of figures — Spillman

0 34 A pair of groups, carved with Scriptural subjects, flowers, emblems, &c. — Heath

6 35 A pair of brackets, carved with cherubs' heads and fruits; and a smaller pair, with acanthus foliage and scrolls — Richards

0 36 A group of the Madonna and other figures, supporting the body of Christ; and one other carving — Do

37 A clock, in Empire case of or-molu, an allegorical winged figure and bust at the side, and with foliage and emblems in relief—glass shade and stand

37A A bronze statuette of Henry VIII.—12 *in. high*; and a pair of bronze statuettes of Charles I. and Cromwell

## ARMS AND ARMOUR.

38 Seven steel battle axes, engraved with scrolls, &c.; a mace, with spirally fluted handle; and two morning stars

39 A pair of Mexican spurs, large eight-pointed rowels; a stirrup; a bit; and a pair of gauntlets, engraved with scrolls

40 A coat of Indian riveted mail, steel plaques and ornamented fastenings—17*th century*; and a piece of chain mail

41 A suit of Turkish scale and chain armour, overlapping plates decorated with arabesques, &c., in brass and tinned metal; ball pointed helmet, with ear-pieces and camail

42 A cup-hilted rapier, of bright steel, small pommel, triple bars and double shell, six-sided blade, slightly grooved—*Spanish, commencement of* 17*th century*

43 A Scotch dirk, carved knotted wood handle, leather scabbard mounted with silver; and a dagger, ivory and wood handle, double pierced and grooved blade

44 A sword, brass hilt chased with figures, time of William and Mary, grooved blade; and a small knife, ivory handle, carved with coats-of-arms—*the blade dated* 1861—leather scabbard

45 Four flint-lock pistols, mounted with brass, steel barrels

46 A Spanish folding dagger, brass and horn handle; an old theatrical dagger; an Oriental knife and scabbard; a sword walking stick; a Malay crease, embossed scabbard; a knife; and two scabbards

47 A black and bright suit of Lansquenet armour, with the Nuremburg armourers' mark, consisting of open casque and ear-pieces, roped gorget and espalliers, back and breast-plate, elbow gauntlets, long tasses, greaves, and round-toed solerettes—*German, circa* 1550

48 A suit of armour, engraved with band of scroll ornaments, gilt

49 A suit of bright steel armour, engraved with vertical bands, with trophies of armour, classical figures and romanesque heads, consisting of pear-shaped cabasset, pauldrons of three plates, four turners, rere and vambraces, elbow-pieces and figured gauntlets, peascod breast-plate, back-plate, tassets of four plates, cuisses, jambs and round-toed solerettes studded with brass-headed rivets —*Italian, circa* 1585

50 A halberd, with crescent blade, drooping beak and long spike, slightly engraved with scrolls, the haft covered with red velvet; and a pike

51 A pair of small halberds; a spontoon; and a pike

## ODD FLEMISH, FRENCH AND OTHER TAPESTRY.

52 An Upright Panel, with a frozen river scene below, and peasants killing a pig above, in border of fruits, flowers and utensils—8 *ft.* 9 *in.* by 5 *ft.* 5 *in.*

53 A Panel, with infant Bacchanals and Satyrs in the gardens of a palace—8 *ft.* 2 *in.* by 9 *ft.* 8 *in.*

54 A Panel, with subjects from The Story of Esther, in border with figures, flowers, masks, &c.—7 *ft.* 4 *in.* by 5 *ft.* 10 *in.*

55 A SUITE OF THREE OLD FLEMISH TAPESTRY PANELS, comprising

An Oblong Panel, with numerous figures feasting and dancing at the door of an inn, animals, poultry and foliage, in rich border of birds, fruit, foliage, flowers, &c.—9 *ft.* by 15 *ft.* 6 *in.*

Another, with a seaport, figures landing fish, a fortune-teller and peasants—9 *ft.* by 9 *ft.*

Another, with a harvest field, angler and peasants—8 *ft.* 9 *in.* by 5 *ft.* 10 *in.*

56 A Panel, representing David's Sacrifice on the Return of the Ark from Captivity with the Philistines—7 *ft.* by 8 *ft.* 3 *in.*

57 A Panel of Old Flemish Tapestry, representing a winter scene with peasants and buildings, and a man with a dead pig in the foreground, in the style of D. Teniers—7 *ft.* 8 *in.* by 9 *ft.* 9 *in.*

58 ANOTHER, with a harbour scene, fortress and other buildings and boats, with figures landing fish upon a pier—7 *ft.* 8 *in.* by 17 *ft.* 3 *in.*

59 A PANEL OF OLD FRENCH TAPESTRY, representing A Sacrifice to Bacchus, from a design by Berain, in scroll foliage border—9 *ft.* 11 *in.* by 8 *ft.* 4 *in.*

60 ANOTHER, with an allegorical subject, en suite—9 *ft.* 11 *in.* by 10 *ft.* 2 *in.*

61 A PANEL OF MORTLAKE TAPESTRY, representing a hunting scene with equestrian figures and dogs in the foreground, and mountains in the distance, in scroll foliage border in the style of Wootton—10 *ft.* by 13 *ft.* 1 *in.*

62 TWO PAIRS OF CURTAINS AND TWO VALANCES, with panels of old white silk brocaded with flowers in colours, in borders of yellow silk and green damask

## OAK CARVINGS.

63 The Evangelists: a set of four life-sized male busts, carved in oak

64 A smaller ditto, of an ecclesiastic

65 A statuette of a Cardinal

66 The Madonna and Infant Christ

67 A pair of circular panels; and an ink-stand

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67A A crucifix, inlaid and encrusted with mother-o'-pearl, and seven illuminated initial letters—framed

## MARBLES.

68 A bust of The Rt. Hon. W. Pitt—life size

69 A bust of Moliere—life size

70 Bust of a nobleman, wearing the Order of the Golden Fleece

71 Bust of a gentleman—life size

71A A marble statuette of the piping faun—20 *in. high*

# PICTURES.

## FABRIS.

72 View of Rome, from the Tiber

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73 Portrait of a Gentleman, in a black dress with white collar, holding a book in his left hand, inscribed Ætatis suæ 45 A.D. 1630

74 Portrait of a Gentleman, in black dress and white collar

## FRANCKS.

75 A Pair of Pictures, with figures masquerading

## D. TENIERS (after).

76 Interior of an Inn, with peasant

## DUTCH.

77 Interior, with peasants

## HEEMSKIRK.

78 A Peasant, smoking

## S. ROSA.

~~79 Man's Head~~

## A. M. P. O. O.

80 The Crucifixion—*on copper*

FINIS.

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